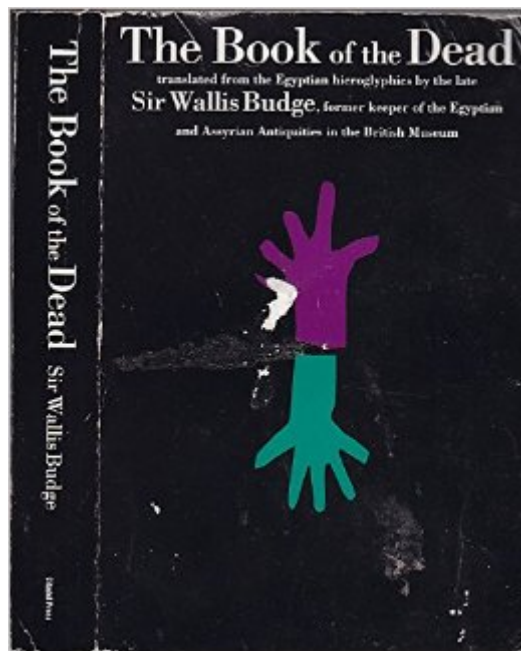


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# The Book Of The Dead: The Hieroglyphic Transcript Of The Papyrus Of Ani, The Translation Into English And An Introduction



## Synopsis

Large Format for easy reading. Seminal work from the from one of the most famous British archaeologists and egyptologists. --This text refers to the Kindle Edition edition.

## Book Information

Paperback: 704 pages

Publisher: Citadel; Reissue edition (September 1983)

Language: English

ISBN-10: 0806505915

ISBN-13: 978-0806505916

Product Dimensions: 8.8 x 5.8 x 1.4 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 3.7 out of 5 starsÂ Â See all reviewsÂ (126 customer reviews)

Best Sellers Rank: #4,751,283 in Books (See Top 100 in Books) #84 inÂ Books > Religion & Spirituality > Other Religions, Practices & Sacred Texts > Egyptian Book of the Dead #2797 inÂ Books > Literature & Fiction > Mythology & Folk Tales > Mythology #3543 inÂ Books > Religion & Spirituality > New Age & Spirituality > Channeling

## Customer Reviews

I gave this book 5 stars simply for the reason being that Budge was the first to translate the Egyptian Text and offered a literal translation. In contrast, if anyone wants to read a mystical interpretation of the text the best available for this would be: (The Egyptian Book of the Dead : The Book of Coming Forth by Day by: Muata A. Ashbi)

It's a given that serious egyptologists will roll their eyes at anything by Budge (there's a great moment at the beginning of the film "Stargate" where James Spader's character makes a quip about Budge's books).However, if you are interested in 19th-century occultists (Blavatsky, Crowley, etc) then you probably should have this translation on your shelf next to a more modern one, because Budge is a primary source of their ideas about Egyptian gods and religion (which are interesting in their own right, though not historically accurate or scholarly). And again, at least Budge's stuff is widely and inexpensively available in Dover paperback editions....

Being an archaeologist, I know better than to claim that there is such a thing as a wrong or right inference. They are all just interpretations of available information that can be translated differently

by another person (I believe this is why Budge included the original text--in order to give the reader a chance to make his own inferences). The best way to judge an interpretation based on artifacts and proveniences is by the background and experience of the academic doing the translation. Being a celebrated Egyptologist for such a long period of time ought to count for something. I know I wouldn't disparage a fellow Archy based on the words of a fictional man from a movie that claimed pyramids were built by aliens.

This book was translated by the late Sir Ernest A. Wallis Budge, (aka E. A. Wallis Budge) from ancient hieroglyphic papyri, and is a classic in the field of Egyptology and a "must have" in the library's of those interested in ancient Egyptian Spirituality. In this book you will find both the hieroglyphs as well as Sir Budge's translations. Here is a short excerpt: "Permit thou not me to be judged according to the mouths of "the multitude. May my soul lift itself up before [Osiris], having "been found to have been pure when on earth. May I come into "thy presence, O Lord of the gods; may I arrive at the Nome of "Maati (Truth)...." (from the Turin Papyrus) Sir Wallis Budge was the "Keeper of the Egyptian and Syrian Antiquities in the British Museum" in the late 1800's and early 1900's, and was a prolific translator of ancient Egyptian Spiritual papyri. While some modern Egyptologists have found minor mistakes in Sir Wallis Budge's translations; his earnestness and sincerity can not be denied. This is a "must have" book!

This kindle version advertises itself as being 704 pages and thus the full translation of these texts: in fact it is only the same introduction as the free version with a brief blurb on Budge. Don't buy this unless it fixes it!

As a former student of Egyptology, I must inform all potential readers that Budge's translations are very poor, and that much better translations of the Papyrus of Ani now exist. Budge also tends to exaggerate and sensationalize. If this book was supposed to be a literal translation, this wouldn't be the case. The inferior translations are mostly due to the age of the book. Advances in the field of Egyptian grammar make this text obsolete.

This book is fascinating. It is what the ancient Egyptians believed and a lot of it we still believe in present day religion. They weren't too far from the truth. It doesn't tell you all of the beliefs but enough to make it interesting reading.

Budge's translation of the Papyrus of Ani is well done, and understandable to even those who are not as learned in Ancient Egypt as he. There are detailed analyses of each Chapter and Vignette, as well as extensive prefaces, introductions, and appendices regarding some information that should be known before reading the papyrus. My only complaint is that the appendices are almost longer than the papyrus itself, although most of the info is completely useful. There are also many copies of the original hieroglyphic translations included, as well as nice copies of plates and drawings from the original papyrus.

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